

Artist Summary

As a socially-engaged artist, Sale brings together often opposed constituencies of the criminal justice system from incarcerated men and women, to survivors/victims and their families, to correctional officers and elected officials, to community members, media, and activists. Sale is currently producing *Future IDs: reframing the narrative of re-entry*, a workshop series and art-based public service campaign, with the Los Angeles-based Anti-Recidivism Coalition.

Grants, Commissions, Residencies and Awards

- 2016 Lucas Visual Arts Fellowship and Artist Residency, Montalvo Arts Center, Saratoga, CA
- 2015 SPART (Social Practice Art) Grant, Anti-Recidivism Coalition, Los Angeles, CA
Artist-in-Residence and Artwork Commission, Urban Justice Center, New York, NY
Artist Residency, Headlands Center for the Arts, Sausalito, CA
Herberger Institute for Design and the Arts Creative Research Grant, ASU, Tempe, AZ
- 2014 Artist Residency and NEA Fellowship, MacDowell Colony, Peterborough, NH
Artist Residency, Yaddo, Saratoga Springs, NY
Jane and Alan Lehman Foundation award through Phoenix Art Museum, Phoenix, AZ
- 2013 Creative Capital Grant in Emerging Fields, Creative Capital Foundation, New York, NY
Art Matters Grant, Art Matters Foundation, New York, NY
Evelyn Smith Endowed Professorship, School of Art, ASU, Tempe, AZ
- 2012 Artist Residency, Yaddo, Saratoga Springs, NY
Artist Residency/Fellowship, Virginia Center for Creative Arts, Amherst, VA
North Carolina Arts Council Project Grant through Ackland Art Museum, University of North Carolina, Chapel Hill, NC
Office of Vice President for Research Grant, through Museum of Texas Tech University, Landmark Arts, and Western Literature Association Conference, Lubbock, TX
- 2011 *Social Studies* Artist-in-Residence with support from the Andy Warhol Foundation for the Visual Arts through ASU Art Museum, Tempe, AZ
Mural Arts' Restorative Justice Program Guest Teaching Artist/Maximum-Security Prison Teaching Volunteer, with support from Ford Foundation and Pennsylvania State Correctional Institution at Graterford, Philadelphia, PA
Artist Residency, CAMAC Centre d'Art Marnay Art Centre with support from Ténor Foundation, Marnay-sur-Seine, France
Mid-Career Artist Award, Contemporary Forum, Phoenix Art Museum, Phoenix, AZ
- 2008 Percent for Art Commission, City of Glendale Public Art, Glendale, AZ
Percent for Art Commission, Scottsdale Public Art, Scottsdale, AZ

Socially Engaged Art Projects and Solo Exhibitions - Primary Creator

- 2017 (Upcoming) *Future IDs*, Adobe Books Backroom Gallery, San Francisco, CA
Social art project, art workshop and exhibition developed with Anti-Recidivism Coalition members - Aaron Mercado, Dominique Bell, Luis Garcia, Jose Gonzalez, Ryan Lo, and Kim Kim. Eliza Gregory, Curator
- 2015-16 *Rap Sheet to Resume*, Urban Justice Center, New York, NY
Social art project, installation, video and public programs with re-entry advocate Johnny Perez, social worker Susan Goodwillie, curator Marisa Jahn and individuals with histories of incarceration with programmatic participation of journalist Maurice Chammah (Marshall Project), journalist Jennifer Gonnerman (*New Yorker*), activist Glenn Martin (Just Leadership USA), and scholar Patricia Williams (*The Nation* and Columbia University).
- 2012 *Beware! Artwork (and modest proposal for it) Ahead!* Phoenix Art Museum, Phoenix, AZ
Solo exhibition/collaborative social art project, Phoenix Art Museum Mid-Career Artist Award exhibition, with poet TC Tolbert, and Tumbleweed Center for Youth Development, an organization providing a safety net for homeless youth. Sara Cochran, Curator of Modern and Contemporary Art
- 2011 *It's not just black and white*, Social Studies Series 6, ASU Art Museum, Tempe, AZ
Artist-in-residence resulting in social art project with 18 individual collaborators including Elizabeth Johnson, and thirty-seven community and institutional partners including Arizona Humanities Council, Arizona Justice Project, ASU Gammage, ASU Humanities Project, AZ Common Ground, Gina's Team, Maricopa County Sheriff's Office, and United Team for Restorative Justice. John Spiak, Curator
- 2010 *All is different than imagined but fine*, Bobbitt Visual Arts Center, Albion College, Albion, MI
- 2008 *Love Buttons*, Sunday Jazz Festival, Scottsdale Public Art, Scottsdale, AZ
Temporary public art/participatory event created in collaboration with 26 poets and 21 performance participants for a crowd of 4,000 people
Stuck on You, 25th Jazz & Blues Festival, City of Glendale Public Art, Glendale, AZ
Temporary public art/participatory event for a crowd of 20,000 festivalgoers
Love Buttons, Love Bites, Museum of Contemporary Art, Tucson, AZ and University of Arizona Poetry Center, Tucson, AZ

Selected Group Exhibitions and Collaborative Projects

- 2017 *Art + Money*, Harry Wood Gallery and the Institute for Humanities Research, Arizona State University, Tempe AZ
- 2015 *Wave & Particle: A Group Exhibition to Celebrate Creative Capital's 15th Anniversary*, Ronald Feldman Gallery, New York, NY
Love for Love: Other Voices, Other Skin, a third iteration of the *Love for Love* series
Touching Revolution: Radical Visions and Creative Responses to Mass Incarceration, Carnegie Mellon University, Pittsburgh, PA

Social art practice project with Mark Strandquist, Courtney Bowles and others, a project for *2015 Open Engagement: Place and Revolution* conference, co-presented by A Blade Of Grass, Carnegie Mellon University and Carnegie Museum of Art

- 2014 *Incarceration in America*, exhibition in conjunction with conference, including *It's not just black and white: a video reflection*, a video-based installation, presentation and workshop, Center for the Advancement of Public Action, Bennington College, Bennington, VT
- 2013-14 *More Love: Art, Politics, and Sharing since the 1990s*, Cheekwood Museum of Art, Nashville, TN
Love for Love, second iteration of social art project with local partners including the REACH Coalition, a prisoner advocacy group based on death row at Riverbend Maximum Security Prison; Vanderbilt University; Watkins College of Art; and Oasis Center for Youth. Claire Schneider, Consulting Curator of Contemporary Art; and Jochen Wierich, Curator of Art
- 2013 *More Love: Art, Politics, and Sharing since the 1990s*, The Ackland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, NC
Love for Love, social art project with collaborators including Sacrificial Poets, Talking Sidewalks, Hidden Voices, Orange County Literacy Council, Peace Center at Orange Correctional Center, the Division of Public and Cultural Arts of the Town of Chapel Hill, artist Heather Gordon, and 120 participants. Claire Schneider, Consulting Curator of Contemporary Art
City Council Meeting: Performed Participatory Democracy, ASU Gammage with performances in Houston, Tempe, New York and San Francisco, Tempe, AZ
 Collaborating artist and performer for participatory theater-based project led by artists Aaron Landsman, Mallory Catlett, and Jim Findlay (primary creators); with Elizabeth Johnson
- 2012 *Just Not Yet: Dodging the Vacuum of Meaning*, Museum of Texas Tech University and Landmark Arts, in conjunction with the Western Literature Association Annual Conference, Texas Tech University, Lubbock, TX
Freeing the West: A Conversation about participatory social art and the practice of law with artist Gregory Sale and attorney Jeff Blackburn, with artist Jane Lindsay and six local collaborators. Peter Briggs, Curator of Art
- 2012 *Phoenix Art Museum Contemporary Forum 2012 Summer Film Series*, Phoenix Art Museum, Phoenix, AZ
It's not just black and white: video and mediated performance with forty participants, each re-entering society after incarceration. Sara Cochran, Curator of Modern and Contemporary Art
- 2011-12 *Here*, Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA
Life is Life, a collaborative social art project with prisoners serving life sentences without parole at Pennsylvania State Correctional Institution at Graterford and in partnership with Mural Arts Restorative Justice Program. Julien Robson, Curator of Contemporary Art, and Claire Schneider, Independent Curator

Creative Practice as Public Discussions, Workshops, and Curated Programs

2017 (Upcoming) *Future IDs Art Workshop*, San Quentin State Prison, San Quentin, CA

2015-present *Re-Imagine Re-Entry*, embedded artist, Anti-Recidivism Coalition, Los Angeles,

CA

Social art project and workshop series developed with Aaron Mercado, Dominique Bell, Luis Garcia, Jose Gonzalez, Ryan Lo, and Kirn Kim

- 2016 *Solitary Confinement: Inside, Out*, moderator, Urban Justice Center, New York, NY
 Conceived panel discussion with journalist Maurice Chammah (The Marshall Project),
 journalist Jennifer Gonnerman (*New Yorker*), re-entry advocate Johnny Perez (Urban Justice
 Center), and legal scholar Patricia Williams (Columbia University, *The Nation*)
Love, Death and Justice, guest artist and workshop facilitator, Upstart Co-Lab and Yo-
 Yo-Ma's Silkroad Project, in partnership with Pershing Square Foundation and
 Ford Foundation, New York, NY

Publications

- 2017 (Upcoming) Gregory Sale, "Future IDs: reframing the narrative of re-entry," *Art as
 Social Action: An Introduction to the Principles & Practices of Teaching Social
 Practice Art*, Allworth Press, NY, NY
- 2016 Gregory Sale, "Gregory Sale, embedded artist Anti-Recidivism Coalition, Los Angeles,"
SPart blog, Los Angeles, CA, Jun 23
- 2015 Gregory Sale, "Gregory Sale: It's Not Just Black and White (2011)," Social Studies
 Archive, ASU Art Museum website, Tempe, AZ
 Gregory Sale, "What I Do on My Summer Vacation," *Journal of Curriculum and
 Pedagogy*, Vol.12, Routledge, Francis & Taylor Group, Oxon, UK, pp. 142-143
 and cover.
- 2014 Gregory Sale, "Re-Entry: An Evening Beyond Black and White," an artist project for
Public Art Dialogue: Open Issue, Vol. 4, No. 2, Routledge, Francis & Taylor
 Group, Oxon, United Kingdom, pp. 175-183 and cover, Fall.
- 2013 Claire Schneider and Gregory Sale, "Gregory Sale: Interview," More Love: Art, Politics,
 and Sharing since the 1990s, Ackland Art Museum, University of North Carolina,
 pp. 179-187, Chapel Hill, NC
- 2009 Gregory Sale, "The Sustainable and The Temporary," *Public Art and Sustainability:
 Here to Stay*, *Public Art Review*, pp. 34-35, Minneapolis/St. Paul, MN

Selected Press, Articles, Reviews, Essays, Blogs

- 2017 Laura Callahan, #InequalityIs Series, Ford Foundation, New York, NY
- 2016 Alexis Clements, "What Role Can Artists Play in Prison Reform?" Hyperallergic, art
 blog/magazine, New York, NY, Apr 28

- 2015 Sarah Cascone, "Urban Justice Center Turns Art into a Weapon for Social Change," *artnet News*, New York, NY, Nov 4
 Keri Blakinger, "The art of doing time: Ex-cons launch reentry art installation in Manhattan," *New York Daily News*, New York, NY, Oct 29
 Oriana Parker, "Balancing the scales," *ASU Magazine*, Tempe, AZ, Sept
 Carolina A. Miranda, "Grants help Southern California artists make work in the social sphere," *Los Angeles Times*, Los Angeles, CA, Feb 10
- 2014 Heather Lineberry, "*What can art bring to sustainability?*" A Thought Leader Series Piece, Global Institute of Sustainability, ASU, Tempe, AZ, Oct 24
 Emily Mahoney, "Wrongly convicted inmate, ASU professor give artistic voice to those behind bars," *The State Press*, Tempe, AZ, Mar 14
 Deborah Sussman Susser, "ASU art professor recognized for research into criminal justice system," *ASU News*, Tempe, AZ, Mar 4; republished by World News
 Allie Nicodemo, "Defining life and love from behind bars," *ASU News*, Tempe, AZ, Feb 13, republished by US Fed News Service, including *US State News*, *HighBeam Research*, *Cengage Learning*
- 2013 Robert Atkins, *ArtSpeak: A Guide to Contemporary Ideas, Movements and Buzzwords, 1945 to the Present*, Abbeville Press Publishers, New York, NY, edition 3
 Veronica Kavass, "Gregory Sale is dating America, one city at a time," *Nashville Scene*, Nashville, TN, Oct 24
 Paddy Johnson, "From Operas to Activism: Creative Capital Convenes," *Art F City*, art blog/magazine, New York, NY, Aug 2
 Thomas Micchelli, "Under Construction: Engaging with Art from the Ground Up," *Hyperallergic*, art blog/magazine, New York, NY, Jul 27
 "Exhibition at Ackland Art Museum explores complexity and transformative power of love," *artdaily.com* - First Art Newspaper on the Net, Mexico City, MX, Apr 15
 Kathy Zhou, "Ackland exhibition displays diversity of modern love," *The Chronicle* and *dukechronicle.com*, Duke University, Durham, NC, Mar 6
- 2013 Courtney Mitchell, "The Ackland Art Museum shows 'More Love'," *University Gazette*, University of North Carolina, Chapel Hill, NC, Feb 26
 Oliver Hamilton, "Artist takes work off the walls and into the streets," *The Daily Tar Heel*, Chapel Hill, NC, Feb 5
 Sarah Ang, "Ackland Art Museum debuts new exhibition 'More Love'," *The Daily Tar Heel* and *dailytarheel.com*, Chapel Hill, NC, Jan 31
 Comunicato Stampa, "More Love Ackland Art Museum – Chapel Hill" *UnDo.Net – network per l'arte contemporaneo*, Milano, Italy, Jan 2
- 2013 Claire Schneider, "Love as a Strategic Impulse," *More Love: Art, Politics, and Sharing since the 1990s*, Ackland Art Museum, University of North Carolina, p. 49-52, Chapel Hill, NC
 Amy White, "Gregory Sale," *More Love: Art, Politics, and Sharing since the 1990s*, Ackland Art Museum, University of North Carolina, p. 146-147, Chapel Hill, NC

- 2012 Peter Briggs, Just Not Yet: Dodging the Vacuum of Meaning, Landmark Arts, Galleries of Texas Tech School of Art, p. 36-37, Texas Tech University, Lubbock, TX
 Pete Brook, "Photos That Extend the Jailer's Narrative: Some Thoughts on Arizona's Bestripped Chain-Gangs," *Prison Photography.org*, Portland, OR, Jun 30
 Steven Stern, "Here." *Frieze* magazine, Issue 148, London, UK, June
 Holly Myers, "John Spiak wants Grand Central Art Center to be engaged neighbor," *Los Angeles Times*, Los Angeles, CA, Mar 28
 John Spiak, "Connecting – Inside and Out," Vol. 6, No. 1, p. 59-70, Left Coast Press, Walnut Creek, CA, Spring
 Arthur J. Sabatini, "Museums and New Aesthetic Practices," *Museums and Social Issues: A Journal of Reflective Discourse, Rethinking Incarceration*, Vol. 6, No. 1, p. 71-79, Left Coast Press, Walnut Creek, CA
 Elizabeth Johnson, "A Mother/Daughter Distance Dance," *Museums and Social Issues: A Journal of Reflective Discourse, Rethinking Incarceration*, Vol. 6, No. 1, p. 81-90, Left Coast Press, Walnut Creek, CA
- 2011 "Public Art in the Museum," *Public Art Review*, Forecast Public Art, p. 13-14, Minneapolis/St. Paul, MN, Fall/Winter
 Claire Schneider, "Greater America," *Here*, p. 85-87, p. 144-145, Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA
 Erika Doss, "Culture Globalization and Critical Regionalism in Contemporary American Art," *Here*, p. 19, Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA
 Richard Ruelas, "Inmates contribute to art installation at Arizona State University," *Arizona Republic*, Phoenix, AZ, May 5, and through Associated Press in *Deseret News*, Salt Lake City, UT; *Daily Journal*, Franklin, IN; *News Talk Radio*, Dayton, OH; *Victoria Advocate*, Victoria, TX; *Tri-Valley Dispatch*, Florence, AZ; *Greenwich Time*, Greenwich, CT; and *Norwalk Citizen*, Norwalk, CT
 Judith Smith, "Activist Angela Davis poses question: Education or incarceration?" ASU News, Tempe, AZ; and republished by: *Black Planet.com*, *One Planet Magazine*, *High Beam Research*, *AZ Media Vision*, and *Arizona Juvenile Prison Watch* blogs; Phoenix, AZ, Apr 18
 Deborah Sussman, "Dream like you mean it: The Mother-Daughter Distance Dance — *It's not just black and white*," ASU Art Museum blog, Tempe, AZ, and republished with comment in *Women and Prisons* blog, Chicago, IL, Apr 8
 "Criminal Justice System Explored Through Art: An art project that explores Arizona's criminal justice system through the eyes of those who experience it. Artist Gregory Sale and ASU Art Museum Curator John Spiak talk about the project." José Cárdenas *Horizonte - Arizona Eight*, PBS, Phoenix, AZ, Mar 31

Academic Appointments and Professional Employment

- 2017-present Associate Professor of Intermedia and Public Practice, Arizona State University, Herberger Institute of Design and the Arts, School of Art, Tempe, AZ
 2011-2017 Assistant Professor of Intermedia and Public Practice, Arizona State University, Herberger Institute of Design and the Arts, School of Art, Tempe, AZ

- 2007-11 Visiting Assistant Professor of Intermedia, Arizona State University, Herberger
Institute of Design and the Arts, School of Art, Tempe, AZ
- 2000-07 Visual Arts Director, Arizona Commission on the Arts, Phoenix, AZ
- 1997-00 Curator of Education, ASU Art Museum, Arizona State University, Tempe, AZ
- 1996-00 Public Art Project Manager, Phoenix Office of Arts and Culture, City of Phoenix,
Phoenix, AZ

Education

- 1995 MFA in Art, University of Arizona, Tucson, AZ (specialty areas: sculpture, new genre,
arts administration)
- 1987 BFA in Sculpture and BA in French Literature, Virginia Commonwealth University,
Richmond, VA (magna cum laude)