

Gregory Sale

resume

Education

- 1995 M.F.A. in Art, University of Arizona, Tucson, AZ (specialty areas: sculpture, new genre/performance art, arts administration)
- 1987 B.F.A. in Sculpture and B.A. in French Literature, Virginia Commonwealth University, Richmond, VA (magna cum laude)
- 1984 Gres, Arte y Diseño, San Miguel de Allende, Mexico
- 1983 Certificat de 2ième degré, Université des Langues et Lettres, Grenoble III, France

Academic Appointments

- 2011-present Assistant Professor of Intermedia and Public Practice, Arizona State University, Herberger Institute of Design and the Arts, School of Art, Tempe, AZ
- 2007-2011 Visiting Assistant Professor of Intermedia, Arizona State University, Herberger Institute of Design and the Arts, School of Art, Tempe, AZ

Professional Employment

- 2000-2007 Visual Arts Director, Arizona Commission on the Arts, State of Arizona, Phoenix, AZ
- 1997-2000 Curator of Education, Arizona State University Art Museum, Arizona State University, Tempe, AZ
- 1996-2000 Public Art Project Manager, Phoenix Office of Arts and Culture, City of Phoenix, Phoenix, AZ

Grants, Commissions, Residencies and Awards

- 2015-2016 Lucas Visual Arts Fellowship and Artist Residency, Montalvo Arts Center, Saratoga, CA
- 2015 SPART (Social Practice Art) Grant, for *The Renewal Project: Art, Policy, and Perception* to serve as an official artist affiliate, Anti-Recidivism Coalition, Los Angeles, CA
 - Artist-in-Residence and Artwork Commission, Urban Justice Center, New York, NY
 - Artist Residency, Headlands Center for the Arts, Sausalito, CA
- 2014 Art Matters Grant, Art Matters Foundation, New York, NY
 - Artist Residency, MacDowell, Peterborough, NH
 - Artist Residency, Yaddo, Saratoga Springs, NY
- 2013 Creative Capital Grant in Emerging Fields, Creative Capital Foundation, New York, NY
 - Evelyn Smith Endowed Professorship, School of Art, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
- 2012 Artist Residency, Yaddo, Saratoga Springs, NY
 - Artist Residency/Fellowship, Virginia Center for Creative Arts, Amherst, VA
 - North Carolina Arts Council Project Grant through Ackland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, NC

Gregory Sale

resume

- Office of the Vice President for Research Grant, Texas Tech University through Museum of Texas Tech University, Landmark Arts, and the 47th Western Literature Association Conference, Lubbock, TX
- 2011 *Social Studies* Artist-in-Residence with support from the Andy Warhol Foundation for the Visual Arts through Arizona State University Art Museum, Tempe, AZ
- Mural Arts' Restorative Justice Program Guest Teaching Artist/Maximum-Security Prison Teaching Volunteer, with support from the Ford Foundation and the Pennsylvania State Correctional Institution at Graterford, Philadelphia, PA
- Artist Residency, CAMAC Centre d'Art Marnay Art Centre with support from the Ténot Foundation, Marnay-sur-Seine, France
- Mid-Career Artist Award, Contemporary Forum, Phoenix Art Museum, Phoenix, AZ
- 2010 Phillip Curtis Artist-in-Residence, Albion College, Albion, MI
- 2008 Percent for Art Commission, City of Glendale Public Art, Glendale, AZ
- Percent for Art Commission, Scottsdale Public Art, Scottsdale, AZ
- Elly Kay Fund Award, Museum of Contemporary Art, Tucson, AZ
- 2007 Artist Residency, Yaddo, Saratoga Springs, NY
- Artist Career Advancement Grant, Phoenix Office of Arts and Culture, Phoenix, AZ
- 2006 Artist Residency, Ucross Foundation, Clearmont, WY

Socially Engaged Art Projects and Solo Exhibitions - Primary Creator

- 2015-2016 (Upcoming) *Re-Imagining Re-Entry*, Anti-Recidivism Coalition, Los Angeles, CA
Official artist affiliate. Social art project involving 150 individuals who were arrested as juveniles, were tried as adults, and have served adult mandatory sentences.
- 2015 *Rap Sheet to Resume*, Urban Justice Center, New York, NY
Collaborative social art project, exhibition and semi-permanent installation, with individual and institutional collaborators including Safe Re-Entry Advocate Johnny Perez, Social Worker Susan Goodwillie and fourteen individuals with histories of incarceration. (Curator/Artist: Marisa Jahn, Consulting Curator of Contemporary Art, Urban Justice Center)
- 2012 *Beware! Artwork (and modest proposal for it) Ahead!* Phoenix Art Museum, Phoenix, AZ
Solo exhibition/collaborative social art project with individual and institutional collaborators including TC Tolbert, and Tumbleweed Center for Youth Development (Curator: Sara Cochran, Curator of Modern and Contemporary Art, Phoenix Art Museum)
- 2011 *It's not just black and white*, Social Studies Series 6, Arizona State University Art Museum, Tempe, AZ
Artist-in-residence and social art project with eighteen individual and thirty-seven institutional collaborators including Arizona State University Humanities Project, AZ Common Ground, Gina's Team, Maricopa County Sheriff's Office, University of Arizona Poetry Center, Elizabeth Johnson and others (Curator: John Spiak, Curator, ASU Art Museum)
- 2010 *All is different than imagined but fine*, Bobbitt Visual Arts Center, Albion College, Albion, MI
- 2008 *Love Buttons*, Sunday A'Fair Jazz Festival, Scottsdale Public Art, Scottsdale, AZ
Temporary public art/participatory event created in collaboration with twenty-six poets and twenty-one performance participants
- Stuck on You*, 25th Jazz & Blues Festival, City of Glendale Public Art, Glendale, AZ

Gregory Sale

resume

Love Buttons, Love Bites, Museum of Contemporary Art, Tucson, AZ and University of Arizona Poetry Center, Tucson, AZ

Selected Group Exhibitions and Collaborative Projects

- 2016 (Upcoming) *Prison + Re-Entry + Identity*, Contemporary Museum Baltimore, Baltimore, MD
A collaborative discussion-based social art practice project with Sherrilyn Ifill, Lionel Foster, Chris Wilson, and others engaging the realization that the returning population in Baltimore faces unique challenges. (Curator: Deana Haggag, Director, Contemporary Museum Baltimore, Baltimore, MD)
- 2015 *Wave & Particle: A Group Exhibition to Celebrate Creative Capital's 15th Anniversary*, Ronald Feldman Gallery, New York, NY
Love for Love: Other Voices, Other Skin, a third iteration of the *Love for Love* series of social art projects (see collaborators below in 2013-2014 and 2013 iterations)
Touching Revolution: Radical Visions and Creative Responses to Mass Incarceration, Carnegie Mellon University, Pittsburgh, PA
A collaborative discussion-based social art practice project with Mark Strandquist, Courtney Bowles and others, a project for *2015 Open Engagement: Place and Revolution* conference, co-presented by A Blade Of Grass and The Carnegie Museum of Art
- 2014 *Incarceration in America*, exhibition in conjunction with conference, including *It's not just black and white: a video reflection*, a video-based installation, along with *Gregory Sale: Taking on the Culture of Incarceration through Art*, presentation and workshop, Center for the Advancement of Public Action, Bennington College, Bennington, VT
- 2013-14 *More Love: Art, Politics, and Sharing since the 1990s*, Cheekwood Museum of Art, Nashville, TN
Love for Love, second iteration of social art project with local partners including the REACH Coalition, a prisoner advocacy group based on death row at Riverbend Maximum Security Prison; Vanderbilt University; Watkins College of Art; and Oasis Center for Youth (Curator: Claire Schneider, Consulting Curator of Contemporary Art; and Jochen Wierich, Curator of Art, Cheekwood Museum of Art)
- 2013 *More Love: Art, Politics, and Sharing since the 1990s*, The Ackland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, NC
Love for Love, social art project with collaborators including Sacrificial Poets, Talking Sidewalks, Hidden Voices, the Orange County Literacy Council, the Peace Center at the Orange Correctional Center, the Division of Public and Cultural Arts of the Town of Chapel Hill, the Art Department University of North Carolina at Chapel Hill, artist Heather Gordon, and one hundred twenty project participants (Curator: Claire Schneider, Consulting Curator of Contemporary Art, Ackland Art Museum)
- 2012 *Just Not Yet: Dodging the Vacuum of Meaning*, Museum of Texas Tech University and Landmark Arts, in conjunction with the Western Literature Association Annual Conference, Texas Tech University, Lubbock, TX
Freeing the West: A Conversation about participatory social art and the practice of law with artist Gregory Sale (Phoenix, Arizona) and attorney Jeff Blackburn (Amarillo, Texas), a social art dialogic performance, with artist Jane Lindsay and six local collaborators (Curator: Peter Briggs, Curator of Art, Museum of Texas Tech University)

Gregory Sale

resume

- 2012 *Phoenix Art Museum Contemporary Forum 2012 Summer Film Series*, Phoenix Art Museum, Phoenix, AZ
It's not just black and white: video and mediated performance with videographer Jason Dillon and forty participants, each re-entering society after periods of incarceration (Curator: Sara Cochran, Curator of Modern and Contemporary Art, Phoenix Art Museum)
Pink Does Not Exist, Flat C, London, UK
- 2011 *Here*, Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA
Life is Life, a collaborative social art project with prisoners serving life sentences without possibility of parole at the Pennsylvania State Correctional Institution at Graterford and in partnership with the Mural Arts Restorative Justice Program (Curators: Julien Robson, Curator of Contemporary Art, Pennsylvania Academy of Fine Arts Museum, and Claire Schneider, Independent Curator)
Inside Outside, CAMAC Open Studios, Centre d'Art Marnay Art Centre, Marnay-sur-Seine, France
- 2008 *Intervene! Interrupt! Rethinking Social Art Practice* conference, University of California Santa Cruz, Santa Cruz, CA
Local Produce, Lisa Sette Gallery with Scottsdale Public Art, Scottsdale, AZ
Cicloviaérea, Centro Cultural São Paulo, São Paulo, Brazil and A Gentil Carioca Gallery, Rio de Janeiro, Brazil
- 2007 *Yoko Ono: Imagine Film*, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Do Me: a Collective Gesture, Trunk Space and *Phoenix New Times* (published February 22, 2007), Phoenix, AZ

Publications

- Gregory Sale, "What I Do on My Summer Vacation," *Journal of Curriculum and Pedagogy*, Volume 12, Issue 2, Francis & Taylor Group, Oxon, United Kingdom, pp. 142-143, 2015 (Editors: Will Letts, Charles Sturt University, and Jennifer A. Sandlin, Arizona State University, peer-reviewed journal) (illus)
- Gregory Sale, "Re-Entry: An Evening Beyond Black and White," an artist project for *Public Art Dialogue: Open Issue*, vol 4, no 2, Routledge, Francis & Taylor Group, Oxon, United Kingdom, pp. 175-183 and cover, Fall 2014 (Editors: Cher Krause Knight, Emerson College, and Harriet Senie, The City College, New York, peer-reviewed journal) (illus)
- Gregory Sale and Claire Schneider, "Gregory Sale: Interview," More Love: Art, Politics, and Sharing since the 1990s (exhibition catalogue), Ackland Art Museum, University of North Carolina at Chapel Hill, p. 146-147, Chapel Hill, NC, 2013 (illus)
- Gregory Sale, "The Sustainable and the Temporary," *Public Art and Sustainability: Here to Stay*, *Public Art Review*, 20th Anniversary Issue, p. 34-35, Minneapolis/St. Paul, MN, Spring/Summer 2009 (illus)
- Gregory Sale, "A Subversive Permission," *Mid-Atlantic Print Council Journal: Democracy & Print*, Vol. 17, No. 3 & 4, 2009 (illus)
- Gregory Sale, "Reprint. Gregory Sale does Deborah Sussman Susser," *Phoenix New Times*, Phoenix, AZ, Feb 22, 2007 (illus)

Gregory Sale

resume

Selected Press, Articles, Reviews, Essays, Blogs

- Sarah Cascone, "Urban Justice Center Turns Art into a Weapon for Social Change, New York," NY, November 4, 2015, (illus)
- Keri Blakinger, "The art of doing time: Ex-cons launch reentry art installation in Manhattan," New York Daily News, New York, NY, October 29, 2015(illus)
- Oriana Parker, "Balancing the scales," ASU Magazine, Tempe, AZ, September 2015 (illus)
- Carolina A. Miranda, "Grants help Southern California artists make work in the social sphere," Los Angeles Times, Los Angeles, CA, February 10, 2015 (illus)
- Cher Krause Knight, "Editors' Statement: Open Issue," *Public Art Dialogue*, vol 4, no 2, Routledge, Francis & Taylor Group, Oxon, United Kingdom, pg 173-174, Fall 2014
- Heather Lineberry, "What can art bring to sustainability?" A Thought Leader Series Piece, on-line newsletter, Global Institute of Sustainability, ASU, Tempe, AZ, Oct 24, 2014 (illus)
- Pepper Smith, "Spotlight on Yaddo Artist Colony," *National Endowment for the Arts: Art Works Blog*, Washington, DC, Sept 3, 2014
- Megan Voeller, "The View From Here: Art From the Regions," *Burnaway* #2 (print only), Atlanta, GA. Sept 2014, republished online on Jan 7, 2015
- Sarah Vassello, "Ackland given Award of Excellence for 'More Love' exhibit," The Daily Tar Heel, Chapel Hill, NC, May 19, 2014
- Emily Mahoney, "Wrongly convicted inmate, ASU professor give artistic voice to those behind bars," *The State Press*, Tempe, AZ, Mar 14, 2014 (illus)
- Deborah Sussman Susser, "ASU art professor recognized for research into criminal justice system," *ASU News*, Tempe, AZ, Mar 4, 2014 (illus); and republished by World News
- Emily Mahoney, "Wrongly convicted inmate, ASU professor give artistic voice to those behind bars," *The State Press*, Tempe, AZ, Mar 14, 2014
- Allie Nicodemo, "Defining life and love from behind bars," *ASU News*, Tempe, AZ, Feb 13, 2014 (illus)
- Robert Atkins, ArtSpeak: A Guide to Contemporary Ideas, Movements and Buzzwords, 1945 to the Present, Abbeville Press Publishers, New York, NY, edition 3, 2013
- Veronica Kavass, "Gregory Sale is dating America, one city at a time: A Long Engagement," Nashville Scene, Nashville, TN, Oct 24, 2013
- Paddy Johnson, "From Operas to Activism: Creative Capital Convenes," *Art F City*, art blog/ magazine, New York, NY, Aug 2, 2013 (illus)
- Thomas Micchelli, "Under Construction: Engaging with Art from the Ground Up," *Hyperallergic*, art blog/ magazine, New York, NY, Jul 27, 2013
- "Exhibition at Ackland Art Museum explores complexity and transformative power of love," *artdaily.com* -The First Art Newspaper on the Net, Mexico City, Mexico, Apr 15, 2013
- Lilly Lampe, "Review: *More Love: Art, Politics, and Sharing since the 1990s* Elides Affecting Art to Reveal new meaning," *Burnaway.org* online magazine, Atlanta, GA, Apr 11, 2013 (illus)
- Kathy Zhou, "Ackland exhibition displays diversity of modern love," *The Chronicle* and *dukechronicle.com*, Duke University, Durham, NC, Mar 6, 2013
- Courtney Mitchell, "The Ackland Art Museum shows 'More Love'," *University Gazette*, The University of North Carolina at Chapel Hill, Chapel Hill, NC, Feb 26, 2013 (illus)

Gregory Sale

resume

- Oliver Hamilton, "Artist takes work off the walls and into the streets," *The Daily Tar Heel*, Chapel Hill, NC, Feb 5, 2013 (illus)
- Sarah Ang, "Ackland Art Museum debuts new exhibition 'More Love'," *The Daily Tar Heel* and *dailytarheel.com*, Chapel Hill, NC, Jan 31, 2013 (illus)
- Carol Cheh, "Dialogue: John Spiak - As Director of the Grand Central Art Center in Santa Ana, John Spiak blends ambitious programming, social engagement, and community outreach, to spark a vigorous dialogue." *Art Ltd Magazine*, Woodland Hills, CA, Jan/Feb 2013
- Comunicato Stampa, "More Love Ackland Art Museum – Chapel Hill" *UnDo.Net – network per l'arte contemporaneo*, Milano, Italy, Jan 2, 2013
- Claire Schneider, "Love as a Strategic Impulse," More Love: Art, Politics, and Sharing since the 1990s (essay in exhibition catalogue), Ackland Art Museum, University of North Carolina at Chapel Hill, p. 49-52, Chapel Hill, NC, 2013
- Amy White, "Gregory Sale," More Love: Art, Politics, and Sharing since the 1990s (essay in exhibition catalogue), Ackland Art Museum, University of North Carolina at Chapel Hill, p. 179-187, Chapel Hill, NC, 2013
- Peter Briggs, Just Not Yet: Dodging the Vacuum of Meaning (exhibition catalogue), Landmark Arts, Galleries of Texas Tech School of Art, p. 36-37, Texas Tech University, Lubbock, TX, 2012
- Pete Brook, "Photos That Extend the Jailer's Narrative: Some Thoughts on Arizona's Bestripped Chain-Gangs," Portland, OR, Jun 30, 2012
- Steven Stern, "Here." *Frieze* magazine, Issue 148, London, UK, Jun 2012
- Holly Myers, "John Spiak wants Grand Central Art Center to be engaged neighbor," *Los Angeles Times*, Los Angeles, CA, Mar 28, 2012
- John Spiak, "Connecting – Inside and Out," *Museums and Social Issues: A Journal of Reflective Discourse*, Vol. 6, No. 1, p. 59-70, Left Coast Press, Walnut Creek, CA, Spring 2011 (released in Feb 2012) (illus)
- Arthur J. Sabatini, "Museums and New Aesthetic Practices," *Museums and Social Issues: A Journal of Reflective Discourse, Rethinking Incarceration*, Vol. 6, No. 1, p. 71-79, Left Coast Press, Walnut Creek, CA, Spring 2011 (released in Feb 2012) (illus)
- Elizabeth Johnson, "A Mother/Daughter Distance Dance," *Museums and Social Issues: A Journal of Reflective Discourse, Rethinking Incarceration*, Vol. 6, No. 1, p. 81-90, Left Coast Press, Walnut Creek, CA, Spring 2011 (released in Feb 2012) (illus)
- Marjorie Schwarzer, "Introduction: The Culture of Incarceration," *Museums and Social Issues: A Journal of Reflective Discourse, Rethinking Incarceration*, Vol. 6, No. 1, p. 13-14, Left Coast Press, Walnut Creek, CA, Spring 2011 (released in Feb 2012) (illus)
- "Public Art in the Museum," *Public Art Review*, Forecast Public Art, p. 13-14, Minneapolis/St. Paul, MN, Fall/Winter, 2011
- Claire Schneider, "Greater America," Here (essay in exhibition catalogue), p. 85-87, p. 144-145, Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA, 2011 (illus)
- Erika Doss, "Culture Globalization and Critical Regionalism in Contemporary American Art," Here (essay in exhibition catalogue), p. 19, Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA 2011

Gregory Sale

resume

- Richard Ruelas, "Inmates contribute to art installation at Arizona State University," *Arizona Republic*, Phoenix, AZ, May 5, 2011, and through Associated Press in *Deseret News*, Salt Lake City, UT; *Daily Journal*, Franklin, IN; *News Talk Radio*, Dayton, OH; *Victoria Advocate*, Victoria, TX; *Tri-Valley Dispatch*, Florence, AZ; *Greenwich Time*, Greenwich, CT; and *Norwalk Citizen*, Norwalk, CT (illus)
- Judith Smith, "Activist Angela Davis poses question: Education or incarceration?" *Arizona State University News*, Tempe, AZ; and picked up by: in *Black Planet.com*; *One Planet Magazine* (blog); *High Beam Research* blog (Chicago, IL); *AZ Media Vision* blog; *Free Marcia Powel* blog: *In Memory of Marcia Powell and All Those Who Have Suffered Or Died In The Custody Of The State*; *Arizona Juvenile Prison Watch* blog; and *Arizona Prison Watch* blog; Phoenix, AZ, Apr 18, 2011
- Deborah Sussman, "Dream like you mean it: The Mother-Daughter Distance Dance — *It's not just black and white*," *Arizona State University Art Museum* blog, Tempe, AZ, and republished with comment in *Women and Prisons* blog: *A Site For Resistance* blog, Chicago, IL, Apr 8, 2011
- "Criminal Justice System Explored Through Art: *It's not just black and white* is an art project that explores Arizona's criminal justice system through the eyes of those who experience it. Artist Gregory Sale and Arizona State University Art Museum Curator John Spiak talk about the project." José Cárdenas *Horizonte - Arizona Eight*, PBS, Phoenix, AZ, Mar 31, 2011
- Julie Newberg, "Jail Time: Criminal justice system explored through art project," *Arizona State University Magazine*, Vol. 14, No. 4, Tempe, AZ, May 2011, and picked up by *Target News Service and Media*, *News Wire to: The Real Cost of Prisons* Weblog, and *Art Slant Worldwide* blog, *Santé Fe*, NM, Feb 17, 2011 (illus)
- Jackie Battenfield, *The Artist's Guide: How to Make a Living Doing What You Love*, *Da Capo Press*, p. 107-108, p. 359, Cambridge, Massachusetts, 2009 (illus)

Academic Appointments and Professional Employment

- 2011-present Assistant Professor of Intermedia and Public Practice, Arizona State University, Herberger Institute of Design and the Arts, School of Art, Tempe, AZ
- 2007-11 Visiting Assistant Professor of Intermedia, Arizona State University, Herberger Institute of Design and the Arts, School of Art, Tempe, AZ
- 2000-07 Visual Arts Director, Arizona Commission on the Arts, Phoenix, AZ
- 1997-00 Curator of Education, Arizona State University Art Museum, Arizona State University, Tempe, AZ
- 1996-00 Public Art Project Manager, Phoenix Office of Arts and Culture, City of Phoenix, Phoenix, AZ